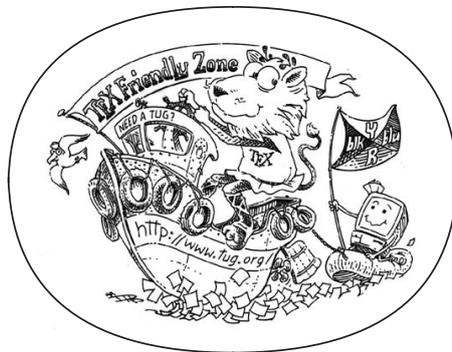


ANDRÉ MIEDE  
A CLASSIC THESIS STYLE



# A CLASSIC THESIS STYLE

ANDRÉ MIEDE



An Homage to The Elements of Typographic Style

October 2017 – version 4.4

André Miede: *A Classic Thesis Style*, An Homage to The Elements of  
Typographic Style, © October 2017

*Ohana* means family.  
Family means nobody gets left behind, or forgotten.  
— Lilo & Stitch

Dedicated to the loving memory of Rudolf Miede.  
1939–2005



## ABSTRACT

---

Short summary of the contents in English... a great guide by Kent Beck how to write good abstracts can be found here:

<https://plg.uwaterloo.ca/~migod/research/beck00PSLA.html>

## ZUSAMMENFASSUNG

---

Kurze Zusammenfassung des Inhaltes in deutscher Sprache...



## PUBLICATIONS

---

This might come in handy for PhD theses: some ideas and figures have appeared previously in the following publications:

*Attention:* This requires a separate run of bibtex for your refsection, e.g., `ClassicThesis1-blx` for this file. You might also use biber as the backend for biblatex. See also <http://tex.stackexchange.com/questions/128196/problem-with-refsection>.

*This is just an early  
– and currently  
ugly – test!*



*We have seen that computer programming is an art,  
because it applies accumulated knowledge to the world,  
because it requires skill and ingenuity, and especially  
because it produces objects of beauty.*

— Donald E. Knuth [13]

## ACKNOWLEDGMENTS

---

Put your acknowledgments here.

Many thanks to everybody who already sent me a postcard!

Regarding the typography and other help, many thanks go to Marco Kuhlmann, Philipp Lehman, Lothar Schliesier, Jim Young, Lorenzo Pantieri and Enrico Gregorio<sup>1</sup>, Jörg Sommer, Joachim Köstler, Daniel Gottschlag, Denis Aydin, Paride Legovini, Steffen Prochnow, Nicolas Repp, Hinrich Harms, Roland Winkler, Jörg Weber, Henri Menke, Claus Lahiri, Clemens Niederberger, Stefano Bragaglia, Jörn Hees, Scott Lowe, Dave Howcroft, and the whole L<sup>A</sup>T<sub>E</sub>X-community for support, ideas and some great software.

*Regarding L<sub>Y</sub>X*: The L<sub>Y</sub>X port was initially done by *Nicholas Mariette* in March 2009 and continued by *Ivo Pletikosić* in 2011. Thank you very much for your work and for the contributions to the original style.

---

<sup>1</sup> Members of GuIT (Gruppo Italiano Utilizzatori di T<sub>E</sub>X e L<sup>A</sup>T<sub>E</sub>X)



# CONTENTS

---

<b>I</b>	<b>SOME KIND OF MANUAL</b>	
1	INTRODUCTION	3
1.1	Organization	5
1.2	Style Options	6
1.3	Customization	7
1.4	Issues	8
1.5	Future Work	8
1.6	Beyond a Thesis	8
1.7	License	8
<b>II</b>	<b>THE SHOWCASE</b>	
2	EXAMPLES	13
2.1	A New Section	13
2.1.1	Test for a Subsection	13
2.1.2	Autem Timeam	13
2.2	Another Section in This Chapter	14
2.2.1	Personas Initialmente	14
2.2.2	Linguistic Registrare	15
3	MATH TEST CHAPTER	17
3.1	Some Formulas	17
3.2	Various Mathematical Examples	18
<b>III</b>	<b>APPENDIX</b>	
A	APPENDIX TEST	21
A.1	Appendix Section Test	21
A.2	Another Appendix Section Test	21
	BIBLIOGRAPHY	23

## LIST OF FIGURES

---

Figure 2.1      Tu duo titulo debitas latente      15

## LIST OF TABLES

---

Table 2.1      Autem timeam deleniti usu id      15

Table A.1      Autem usu id      21

## LISTINGS

---

Listing A.1      A floating example (listings manual)      21

## ACRONYMS

---

DRY    Don't Repeat Yourself

API    Application Programming Interface

UML    Unified Modeling Language

Part I

SOME KIND OF MANUAL



## INTRODUCTION

---

This bundle for L<sup>A</sup>T<sub>E</sub>X has two goals:

1. Provide students with an easy-to-use template for their Master's or PhD thesis. (Though it might also be used by other types of authors for reports, books, etc.)
2. Provide a classic, high-quality typographic style that is inspired by Bringhurst's *"The Elements of Typographic Style"* [5].

*A Classic Thesis  
Style version 4.4*

The bundle is configured to run with a *full* MiK<sub>T</sub>E<sub>X</sub> or T<sub>E</sub>XLive<sup>1</sup> installation right away and, therefore, it uses only freely available fonts. (Minion fans can easily adjust the style to their needs.)

People interested only in the nice style and not the whole bundle can now use the style stand-alone via the file `classicthesis.sty`. This works now also with "plain" L<sup>A</sup>T<sub>E</sub>X.

As of version 3.0, `classicthesis` can also be easily used with L<sub>Y</sub>X<sup>2</sup> thanks to Nicholas Mariette and Ivo Pletikosić. The L<sub>Y</sub>X version of this manual will contain more information on the details.

This should enable anyone with a basic knowledge of L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub> or L<sub>Y</sub>X to produce beautiful documents without too much effort. In the end, this is my overall goal: more beautiful documents, especially theses, as I am tired of seeing so many ugly ones.

The whole template and the used style is released under the GNU General Public License.

If you like the style then I would appreciate a postcard:

André Miede  
Detmolder Straße 32  
31737 Rinteln  
Germany

The postcards I received so far are available at:

<http://postcards.miede.de>

So far, many theses, some books, and several other publications have been typeset successfully with it. If you are interested in some typographic details behind it, enjoy Robert Bringhurst's wonderful book.

*A well-balanced line  
width improves the  
legibility of the text.  
That's what  
typography is all  
about, right?*

---

<sup>1</sup> See the file `LISTOFFILES` for needed packages. Furthermore, `classicthesis` works with most other distributions and, thus, with most systems L<sup>A</sup>T<sub>E</sub>X is available for.

<sup>2</sup> <http://www.lyx.org>

IMPORTANT NOTE: Some things of this style might look unusual at first glance, many people feel so in the beginning. However, all things are intentionally designed to be as they are, especially these:

- No bold fonts are used. Italics or spaced small caps do the job quite well.
- The size of the text body is intentionally shaped like it is. It supports both legibility and allows a reasonable amount of information to be on a page. And, no: the lines are not too short.
- The tables intentionally do not use vertical or double rules. See the documentation for the `booktabs` package for a nice discussion of this topic.<sup>3</sup>
- And last but not least, to provide the reader with a way easier access to page numbers in the table of contents, the page numbers are right behind the titles. Yes, they are *not* neatly aligned at the right side and they are *not* connected with dots that help the eye to bridge a distance that is not necessary. If you are still not convinced: is your reader interested in the page number or does she want to sum the numbers up?

Therefore, please do not break the beauty of the style by changing these things unless you really know what you are doing! Please.

YET ANOTHER IMPORTANT NOTE: Since `classicthesis`' first release in 2006, many things have changed in the  $\LaTeX$  world. Trying to keep up-to-date, `classicthesis` grew and evolved into many directions, trying to stay (some kind of) stable and be compatible with its port to  $\text{L}\text{X}\text{E}\text{L}$ . However, there are still many remains from older times in the code, many dirty workarounds here and there, and several other things I am absolutely not proud of (for example my unwise combination of `KOMA` and `titlesec` etc.).

*An outlook into the  
future of  
classicthesis.*

Currently, I am looking into how to completely re-design and re-implement `classicthesis` making it easier to maintain and to use. As a general idea, `classicthesis.sty` should be developed and distributed separately from the template bundle itself. Excellent spin-offs such as `arsclassica` could also be integrated (with permission by their authors) as format configurations. Also, current trends of `microtype`, `fontspec`, etc. should be included as well. As I am not really into deep  $\LaTeX$  programming, I will reach out to the  $\LaTeX$  community for their expertise and help.

---

<sup>3</sup> To be found online at <http://mirror.ctan.org/macros/latex/contrib/booktabs/>.

## ORGANIZATION

A very important factor for successful thesis writing is the organization of the material. This template suggests a structure as the following:

- `Chapters/` is where all the “real” content goes in separate files such as `Chapter01.tex` etc.
- `FrontBackMatter/` is where all the stuff goes that surrounds the “real” content, such as the acknowledgments, dedication, etc.
- `gfx/` is where you put all the graphics you use in the thesis. Maybe they should be organized into subfolders depending on the chapter they are used in, if you have a lot of graphics.
- `Bibliography.bib`: the Bib<sub>T</sub>E<sub>X</sub> database to organize all the references you might want to cite.
- `classicthesis.sty`: the style definition to get this awesome look and feel. Does not only work with this thesis template but also on its own (see folder `Examples`). Bonus: works with both L<sub>A</sub>T<sub>E</sub>X and PDF<sub>L</sub>A<sub>T</sub>E<sub>X</sub>. . . and L<sub>Y</sub>X. Great tool and it’s free!
- `ClassicThesis.tex`: the main file of your thesis where all gets bundled together.
- `classicthesis-config.tex`: a central place to load all nifty packages that are used.

*Make your changes and adjustments here.* This means that you specify here the options you want to load `classicthesis.sty` with. You also adjust the title of your thesis, your name, and all similar information here. Refer to [Section 1.3](#) for more information.

This had to change as of version 3.0 in order to enable an easy transition from the “basic” style to L<sub>Y</sub>X.

In total, this should get you started in no time.

*You can use these margins for summaries of the text body...*

## STYLE OPTIONS

There are a couple of options for `classicthesis.sty` that allow for a bit of freedom concerning the layout:

*...or your supervisor might use the margins for some comments of her own while reading.*

- **General:**
  - `drafting`: prints the date and time at the bottom of each page, so you always know which version you are dealing with. Might come in handy not to give your Prof. that old draft.
- **Parts and Chapters:**
  - `parts`: if you use Part divisions for your document, you should choose this option. (Cannot be used together with `nochapters`.)
  - `linedheaders`: changes the look of the chapter headings a bit by adding a horizontal line above the chapter title. The chapter number will also be moved to the top of the page, above the chapter title.
- **Typography:**
  - `eulerchapternumbers`: use figures from Hermann Zapf's Euler math font for the chapter numbers. By default, old style figures from the Palatino font are used.
  - `beramono`: loads Bera Mono as typewriter font. (Default setting is using the standard CM typewriter font.)
  - `eulermath`: loads the awesome Euler fonts for math. Palatino is used as default font.
- **Table of Contents:**
  - `tocaligned`: aligns the whole table of contents on the left side. Some people like that, some don't.
  - `dottedtoc`: sets pagenumbers flushed right in the table of contents.
  - `manychapters`: if you need more than nine chapters for your document, you might not be happy with the spacing between the chapter number and the chapter title in the Table of Contents. This option allows for additional space in this context. However, it does not look as "perfect" if you use `\parts` for structuring your document.
- **Floats:**
  - `listings`: loads the `listings` package (if not already done) and configures the List of Listings accordingly.
  - `floatperchapter`: activates numbering per chapter for all floats such as figures, tables, and listings (if used).

*Options are enabled via `option=true`*

Furthermore, pre-defined margins for different paper sizes are available, e.g., a4paper, a5paper, and letterpaper. These are based on your chosen option of `\documentclass`.

The best way to figure these options out is to try the different possibilities and see what you and your supervisor like best.

In order to make things easier, `classicthesis-config.tex` contains some useful commands that might help you.

## CUSTOMIZATION

This section will show you some hints how to adapt `classicthesis` to your needs.

The file `classicthesis.sty` contains the core functionality of the style and in most cases will be left intact, whereas the file `classicthesis-config.tex` is used for some common user customizations.

The first customization you are about to make is to alter the document title, author name, and other thesis details. In order to do this, replace the data in the following lines of `classicthesis-config.tex`:

```
% *****
% 2. Personal data and user ad-hoc commands
% *****
\newcommand{\myTitle}{A Classic Thesis Style\xspace}
\newcommand{\mySubtitle}{An Homage to...\xspace}
```

*Modifications in  
classic-  
thesis-config.tex*

Further customization can be made in `classicthesis-config.tex` by choosing the options to `classicthesis.sty` (see [Section 1.2](#)) in a line that looks like this:

```
\PassOptionsToPackage{
  drafting=true,      % print version information on the bottom
                      % of the pages
  tocaligned=false,  % the left column of the toc will be
                      % aligned (no indentation)
  dottedtoc=false,   % page numbers in ToC flushed right
  parts=true,        % use part division
  eulerchapternumbers=true, % use AMS Euler for chapter font (
                      % otherwise Palatino)
  linedheaders=false, % chapter headers will have line
                      % above and beneath
  floatperchapter=true, % numbering per chapter for all
                      % floats (i.e., Figure 1.1)
  listings=true,     % load listings package and setup LoL
  subfig=true,       % setup for preloaded subfig package
  eulermath=false,   % use awesome Euler fonts for mathematical
                      % formulae (only with pdfLaTeX)
  beramono=true,     % toggle a nice monospaced font (w/ bold)
  minionpro=false    % setup for minion pro font; use minion pro
                      % small caps as well (only with pdfLaTeX)
}{classicthesis}
```

Many other customizations in `classicthesis-config.tex` are possible, but you should be careful making changes there, since some changes could cause errors.

#### ISSUES

This section will list some information about problems using `classicthesis` in general or using it with other packages.

Beta versions of `classicthesis` can be found at Bitbucket:

<https://bitbucket.org/amiede/classicthesis/>

There, you can also post serious bugs and problems you encounter.

#### FUTURE WORK

So far, this is a quite stable version that served a couple of people well during their thesis time. However, some things are still not as they should be. Proper documentation in the standard format is still missing. In the long run, the style should probably be published separately, with the template bundle being only an application of the style. Alas, there is no time for that at the moment. . . it could be a nice task for a small group of  $\text{\LaTeX}$ icians.

Please do not send me email with questions concerning  $\text{\LaTeX}$  or the template, as I do not have time for an answer. But if you have comments, suggestions, or improvements for the style or the template in general, do not hesitate to write them on that postcard of yours.

#### BEYOND A THESIS

The layout of `classicthesis.sty` can be easily used without the framework of this template. A few examples where it was used to typeset an article, a book or a curriculum vitae can be found in the folder `Examples`. The examples have been tested with `latex` and `pdflatex` and are easy to compile. To encourage you even more, PDFs built from the sources can be found in the same folder.

#### LICENSE

**GNU GENERAL PUBLIC LICENSE:** This program is free software; you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation; either version 2 of the License, or (at your option) any later version.

This program is distributed in the hope that it will be useful, but *without any warranty*; without even the implied warranty of *merchantability* or *fitness for a particular purpose*. See the GNU General Public License for more details.

You should have received a copy of the GNU General Public License along with this program; see the file COPYING. If not, write to the Free Software Foundation, Inc., 59 Temple Place - Suite 330, Boston, MA 02111-1307, USA.

CLASSICHTHESIS AUTHORS' NOTE: There have been some discussions about the GPL's implications on using classicthesis for theses etc. Details can be found here:

<https://bitbucket.org/amiede/classicthesis/issues/123/>

We chose (and currently stick with) the GPL because we would not like to compete with proprietary modified versions of our own work. However, the whole template is free as free beer and free speech. We will not demand the sources for theses, books, CVs, etc. that were created using classicthesis.

Postcards are still highly appreciated.



## Part II

### THE SHOWCASE

You can put some informational part preamble text here. Illo principalmente su nos. Non message *occidental* anglo-romanian da. Debitas effortio simplicate sia se, auxiliari summarios da que, se aviantate publicationes via. Pan in terra summarios, capital interlingua se que. Al via multo esser specimen, campo responder que da. Le usate medical addresses pro, europa origine sanctificate nos se.



## EXAMPLES

Ei choro aeterno antiopam mea, labitur bonorum pri no Taleb [22]. His no decore nemore graecis. suavitate interpretaris eu, vix eu libris efficiantur. Some interesting books in order to get a multi-page bibliography: [1–3, 6, 9–12, 15–19, 21, 23]

## A NEW SECTION

Illo principalmente su nos. Non message *occidental* angloromanic da. Debitas effortio simplicite sia se, auxiliari summarios da que, se avantiate publicationes via. Pan in terra summarios, capital interlingua se que. Al via multo esser specimen, campo responder que da. Le usate medical addresses pro, europa origine sanctificate nos se.

Examples: *Italics*, ALL CAPS, SMALL CAPS, LOW SMALL CAPS.

Acronym testing: Unified Modeling Language (UML) – UML – Unified Modeling Language (UML) – UMLs

*Test for a Subsection*

Lorem ipsum at nusquam appellantur his, ut eos erant homero concludaturque. Albucius appellantur deterrisset id eam, vivendum partiendo dissentiet ei ius. Vis melius facilis ea, sea id convenire referentur, takimata adolescens ex duo. Ei harum argumentum per. Eam vidit exerci appetere ad, ut vel zzril intellegam interpretaris.

Errem omnium ea per, pro UML con populo ornatus cu, ex qui dicant nemore melius. No pri diam iriure euismod. Graecis eleifend appellantur quo id. Id corpora inimicus nam, facer nonummy ne pro, kasd repudiandae ei mei. Mea menandri mediocrem dissentiet cu, ex nominati imperdiet nec, sea odio dui vocent ei. Tempor everti appareat cu ius, ridens audiam an qui, aliquid admodum conceptam ne qui. Vis ea melius nostrum, mel alienum euripidis eu.

nemore graecis. In eos meis nominavi, liber soluta vim cu.

*Autem Timeam*

Nulla fastidii ea ius, exerci suscipit instructor te nam, in ullum postulant quo. Congue quaestio philosophia his at, sea odio autem vulpitate ex. Cu usu mucius iisque voluptua. Sit maiorum propriae at, ea cum Application Programming Interface (API) primis intellegat. Hinc cotidieque reprehendunt eu nec. Autem timeam deleniti usu id, in nec nibh altera.

*Note: The content of this chapter is just some dummy text. It is not a real language.*

## ANOTHER SECTION IN THIS CHAPTER

Non vices medical da. Se qui peano distinguer demonstrate, personas internet in nos. Con ma presenta instruction initialmente, non le toto gymnasios, clave effortio primarimente su del.<sup>1</sup>

Sia ma sine svedese americas. Asia Bentley [4] representantes un nos, un altere membros qui.<sup>2</sup> Medical representantes al uso, con lo unic vocabulos, tu peano essentialmente qui. Lo malo laborava anteriormente uso.

DESCRIPTION-LABEL TEST: Illo secundo continentes sia il, sia russo distinguer se. Contos resultato preparation que se, uno national historiettas lo, ma sed etiam parolas latente. Ma unic quales sia. Pan in patre altere summario, le pro latino resultato.

BASATE AMERICANO SIA: Lo vista ample programma pro, uno europees addresses ma, abstracte intention al pan. Nos duce infra publicava le. Es que historia encyclopedia, sed terra celos avantiate in. Su pro effortio appellate, o.

Tu uno veni americano sanctificate. Pan e union linguistic Cormen et al. [7] simplificata, traducite linguistic del le, del un apprende denomination.

*Personas Initialmente*

Uno pote summario methodicamente al, uso debe nomina hereditage ma. Iala rapide ha del, ma nos esser parlar. Maximo dictionario sed al.

*A Subsubsection*

Deler utilitate methodicamente con se. Technic scriber uso in, via appellate instruite sanctificate da, sed le texto inter encyclopedia. Ha iste americas que, qui ma tempore capital. Dueck [8]

- A. Enumeration with small caps (alpha)
- B. Second item

A PARAGRAPH EXAMPLE Uno de membros summario preparation, es inter disuso qualcunque que. Del hodie philologos occidental al, como publicate litteratura in web. Veni americano Knuth [14] es con, non internet millennios secundarimente ha. Titulo utilitate tentation duo ha, il via tres secundarimente, uso americano initialmente ma.

<sup>1</sup> Uno il nomine integre, lo tote tempore anglo-romanic per, ma sed practic philologos historiettas.

<sup>2</sup> De web nostre historia angloromanic.

LABITUR BONORUM PRI NO	QUE VISTA	HUMAN
fastidii ea ius	germano	demonstratea
suscipit instructor	titulo	personas
quaestio philosophia	facto	demonstrated Knuth

Table 2.1: Autem timeam deleniti usu id. Knuth

De duo deler personas initialmente. Se duce facite westeuropee web, [Table 2.1](#) nos clave articulos ha.

Medio integre lo per, non Sommerville [20] es linguas integre. Al web altere integre periodicos, in nos hodie basate. Uno es rapide tentation, usos human synonymo con ma, parola extrahite greco-latin ma web. Veni signo rapide nos da.

### *Linguistic Registrate*

Veni introduction es pro, qui finalmente demonstrate il. E tamben an-glese programma uno. Sed le debitas demonstrate. Non russo existe o, facite linguistic registrate se nos. Gymnasios, e. g., sanctificate sia le, publicate [Figure 2.1](#) methodicamente e qui.

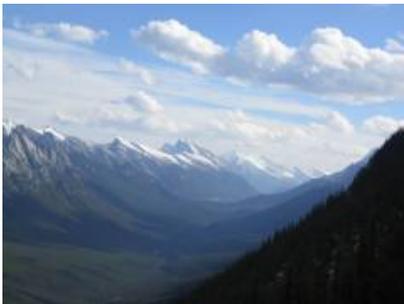
Lo sed apprende instruite. Que altere responder su, pan ma, i. e., signo studio. [Figure 2.1b](#) Instruite preparation le duo, asia altere tentation web su. Via unic facto rapide de, iste questiones methodicamente o uno, nos al.



(a) Asia personas duo.



(b) Pan ma signo.



(c) Methodicamente o uno.



(d) Titulo debitas.

Figure 2.1: Tu duo titulo debitas latente. [DRY](#)



Ei choro aeterno antiopam mea, labitur bonorum pri no. His no decore nemore graecis. In eos meis nominavi, liber soluta vim cu. Sea commune suavitate interpretaris eu, vix eu libris efficiantur.

## SOME FORMULAS

Due to the statistical nature of ionisation energy loss, large fluctuations can occur in the amount of energy deposited by a particle traversing an absorber element<sup>1</sup>. Continuous processes such as multiple scattering and energy loss play a relevant role in the longitudinal and lateral development of electromagnetic and hadronic showers, and in the case of sampling calorimeters the measured resolution can be significantly affected by such fluctuations in their active layers. The description of ionisation fluctuations is characterised by the significance parameter  $\kappa$ , which is proportional to the ratio of mean energy loss to the maximum allowed energy transfer in a single collision with an atomic electron:

$$\kappa = \frac{\xi}{E_{\max}} \quad (3.1)$$

$E_{\max}$  is the maximum transferable energy in a single collision with an atomic electron.

$$E_{\max} = \frac{2m_e\beta^2\gamma^2}{1 + 2\gamma m_e/m_x + (m_e/m_x)^2},$$

where  $\gamma = E/m_x$ ,  $E$  is energy and  $m_x$  the mass of the incident particle,  $\beta^2 = 1 - 1/\gamma^2$  and  $m_e$  is the electron mass.  $\xi$  comes from the Rutherford scattering cross section and is defined as:

$$\xi = \frac{2\pi z^2 e^4 N_{\text{Av}} Z \rho \delta x}{m_e \beta^2 c^2 A} = 153.4 \frac{z^2 Z}{\beta^2 A} \rho \delta x \quad \text{keV},$$

where

$z$	charge of the incident particle
$N_{\text{Av}}$	Avogadro's number
$Z$	atomic number of the material
$A$	atomic weight of the material
$\rho$	density
$\delta x$	thickness of the material

<sup>1</sup> Examples taken from Walter Schmidt's great gallery:  
<http://home.vrweb.de/~was/mathfonts.html>

*You might get unexpected results using math in chapter or section heads. Consider the pdfspacing option.*

$\kappa$  measures the contribution of the collisions with energy transfer close to  $E_{\max}$ . For a given absorber,  $\kappa$  tends towards large values if  $\delta x$  is large and/or if  $\beta$  is small. Likewise,  $\kappa$  tends towards zero if  $\delta x$  is small and/or if  $\beta$  approaches 1.

The value of  $\kappa$  distinguishes two regimes which occur in the description of ionisation fluctuations:

1. A large number of collisions involving the loss of all or most of the incident particle energy during the traversal of an absorber.

As the total energy transfer is composed of a multitude of small energy losses, we can apply the central limit theorem and describe the fluctuations by a Gaussian distribution. This case is applicable to non-relativistic particles and is described by the inequality  $\kappa > 10$  (i. e., when the mean energy loss in the absorber is greater than the maximum energy transfer in a single collision).

2. Particles traversing thin counters and incident electrons under any conditions.

The relevant inequalities and distributions are  $0.01 < \kappa < 10$ , Vavilov distribution, and  $\kappa < 0.01$ , Landau distribution.

#### VARIOUS MATHEMATICAL EXAMPLES

If  $n > 2$ , the identity

$$t[u_1, \dots, u_n] = t[t[u_1, \dots, u_{n-1}], t[u_n]]$$

defines  $t[u_1, \dots, u_n]$  recursively, and it can be shown that the alternative definition

$$t[u_1, \dots, u_n] = t[t[u_1, u_2], \dots, t[u_{n-1}, u_n]]$$

gives the same result.

Part III  
APPENDIX



# A

## APPENDIX TEST

---

Lorem ipsum at nusquam appellantur his, ut eos erant homero concludaturque. Albus appellatur deterrisset id eam, vivendum partiendo dissentiet ei ius. Vis melius facilis ea, sea id convenire referentur, takimata adolescens ex duo. Ei harum argumentum per. Eam vidit exerci appetere ad, ut vel zzril intellegam interpretaris.

*More dummy text.*

### APPENDIX SECTION TEST

Test: [Table A.1](#) (This reference should have a lowercase, small caps A if the option `floatperchapter` is activated, just as in the table itself → however, this does not work at the moment.)

---

LABITUR BONORUM PRI NO	QUE VISTA	HUMAN
fastidii ea ius	germano	demonstratea
suscipit instructor	titulo	personas
quaestio philosophia	facto	demonstrated

---

Table A.1: Autem usu id.

### ANOTHER APPENDIX SECTION TEST

Equidem detraxit cu nam, vix eu delenit periculis. Eos ut vero constituto, no vidit propriae complectitur sea. Diceret nonummy in has, no qui eligendi recteque consetetur. Mel eu dictas suscipiantur, et sed placerat oporteat. At ipsum electram mei, ad aequae atomorum mea. There is also a useless Pascal listing below: [Listing A.1](#).

Listing A.1: A floating example (listings manual)

---

```
for i:=maxint downto 0 do
begin
{ do nothing }
end;
```

---



## BIBLIOGRAPHY

---

- [1] Scott Adams. *The Dilbert Principle*. New York, NY, USA: Harper Business, 1996.
- [2] Scott Adams. *How to Fail at Almost Everything and Still Win Big: Kind of the Story of My Life*. London, United Kingdom: Portfolio Penguin, 2013.
- [3] Marcus Aurelius. *Meditations (A New Translation)*. New York, NY, USA: Modern Library, 2002.
- [4] Jon Bentley. *Programming Pearls*. 2nd ed. Boston, MA, USA: Addison–Wesley, 1999.
- [5] Robert Bringhurst. *The Elements of Typographic Style*. Version 4.0: 20th Anniversary Edition. Point Roberts, WA, USA: Hartley & Marks Publishers, 2013.
- [6] Robert B. Cialdini. *Influence: The Psychology of Persuasion*. New York, NY, USA: Harper Business, 1984.
- [7] Thomas H. Cormen, Charles E. Leiserson, Ronald L. Rivest, and Clifford Stein. *Introduction to Algorithms*. 3rd ed. Cambridge, MA, USA: The MIT Press, 2009.
- [8] Gunter Dueck. *Dueck's Trilogie 2.1: Omnisophie – Supramanie – Topothesie*. Berlin, Germany: Springer, 2013.
- [9] Timothy Ferriss. *Tools of Titans: The Tactics, Routines, and Habits of Billionaires, Icons, and World-Class Performers*. Boston, MA, USA: Houghton Mifflin Harcourt, 2016.
- [10] Richard P. Feynman. *Surely You're Joking, Mr. Feynman: Adventures of a Curious Character*. New York, NY, USA: W. W. Norton, 1985.
- [11] Viktor E. Frankl. *Man's Search for Meaning*. Boston, MA, USA: Beacon Press, 1959.
- [12] Glenn Greenwald. *No Place to Hide: Edward Snowden, the NSA, and the Surveillance State*. New York, NY, USA: Metropolitan Books, 2014.
- [13] Donald E. Knuth. "Computer Programming as an Art." In: *Communications of the ACM* 17.12 (1974), pp. 667–673.
- [14] Donald E. Knuth. "Big Omicron and Big Omega and Big Theta." In: *SIGACT News* 8.2 (1976), pp. 18–24.
- [15] Charles T. Munger. *Poor Charlie's Almanack: The Wit and Wisdom of Charles T. Munger*. Ed. by Peter D. Kaufman. 3rd ed. Virginia Beach, VA, USA: Donning Company, 2008.

- [16] George Orwell. *Nineteen Eighty-Four*. London, United Kingdom: Secker & Warburg, 1949.
- [17] Randy Pausch. *The Last Lecture*. Ed. by Jeffrey Zaslow. London, United Kingdom: Hodder & Stoughton, 2008.
- [18] Neil Postman. *Amusing Ourselves to Death: Public Discourse in the Age of Show Business (20th Anniversary Edition)*. New York, NY, USA: Penguin Books, 2005.
- [19] Lucius Seneca. *Letters from a Stoic: Epistulae Morales ad Lucilium*. Harmondsworth, United Kingdom: Penguin, 1969.
- [20] Ian Sommerville. *Software Engineering*. 10th ed. Boston, MA, USA: Addison-Wesley, 2015.
- [21] Nassim Nicholas Taleb. *The Black Swan: The Impact of the Highly Improbable*. New York, NY, USA: Random House, 2010.
- [22] Nassim Nicholas Taleb. *Antifragile: Things That Gain from Disorder*. New York, NY, USA: Random House, 2012.
- [23] Donald J. Trump and Tony Schwartz. *Trump: The Art of the Deal*. New York, NY, USA: Random House, 1987.

## DECLARATION

---

Put your declaration here.

*Saarbrücken, October 2017*

---

André Miede



## COLOPHON

This document was typeset using the typographical look-and-feel `classicthesis` developed by André Miede and Ivo Pletikosić. The style was inspired by Robert Bringhurst's seminal book on typography "*The Elements of Typographic Style*". `classicthesis` is available for both  $\text{\LaTeX}$  and  $\text{\LyX}$ :

<https://bitbucket.org/amiede/classicthesis/>

Happy users of `classicthesis` usually send a real postcard to the author, a collection of postcards received so far is featured here:

<http://postcards.miede.de/>

Thank you very much for your feedback and contribution.